

Elizabeth Dinkova

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DIRECTING

Productions:

Passing Strange , Theatrical Outfit, Atlanta, GA (upcoming) <i>(book & lyrics by Stew, music by Stew & Heidi Rodewald; co-directed with Jamil Jude)</i>	Sept 2021
Coriolanus , Shakespeare in the Woods, Manchester, VT <i>(adapted by Elizabeth Dinkova from William Shakespeare; postponed due to COVID-19)</i>	Aug 2020
Bulgaria! Revolt! , Single Carrot Theater, Baltimore, MD <i>(world premiere; co-created with M. R. Hall and M. Costagliola; postponed due to COVID-19)</i>	May 2020
Rage , Quinnipiac University, Hamden, CT <i>(first production; adapted by Elizabeth Dinkova from Stephen King)</i>	Feb 2020
Orfeo ed Euridice , Bel Cantanti Opera, Silver Spring, MD <i>(opera by Christoph Willibald Gluck)</i>	April 2019
The Congresswomen , Queens College CUNY, NYC, NY <i>(first production; adapted by Elizabeth Dinkova & co from Aristophanes, music by Stew)</i>	Feb 2019
Book of Thoughts , Samovila Theater, Atlanta, GA <i>(interdisciplinary performance based on Kremena Kirolova's writing)</i>	Dec 2018
The Seagull , Serenbe Playhouse, Serenbe, GA <i>(first production; adapted by Elizabeth Dinkova from Anton Chekhov, with music by Anais Azul)</i>	Sept 2018
Dinosaur! , Alliance Theatre TVY (Theatre for the Very Young), Atlanta, GA <i>(conceived by Nicole Livieratos)</i>	Jan 2018
If Pretty Hurts Ugly Must be a Muhfucka , Yale School of Drama, New Haven, CT <i>(first production; written by Tori Sampson)</i>	May 2017
Débâcles , Yale Cabaret, New Haven, CT <i>(North American premiere; written by Marion Aubert, translated by E. Butler & K. Jannarone)</i>	Feb 2017
Bulgaria! Revolt! , Yale School of Drama, New Haven, CT <i>(first production; co-created with Miranda Rose Hall and Michael Costagliola)</i>	Dec 2016
Adam Geist , Yale Summer Cabaret, New Haven, CT <i>(North American premiere; by Dea Loher, translated by David Tushingham)</i>	July 2016
Antarctica, Which Is To Say Nowhere , Yale Summer Cabaret, New Haven, CT <i>(first production; by Miranda Rose Hall)</i>	June 2016
Othello , Yale School of Drama, New Haven, CT <i>(by William Shakespeare)</i>	April 2016
How We Died of Disease-Related Illness , Yale Cabaret, New Haven, CT <i>(by Miranda Rose Hall)</i>	Feb 2016
Boris Yeltsin , Yale Cabaret, New Haven, CT <i>(English-language premiere; by Mickael Oliveira, translated by Maria Marques)</i>	June 2016
Best Lesbian Erotica 1995 , Yale Summer Cabaret, New Haven, CT <i>(first production; by Miranda Rose Hall)</i>	Oct 2015
Leonce and Lena , Yale Cabaret, New Haven, CT <i>(written by Georg Buchner, translated by Gavin Whitehead)</i>	March 2015

Facebook in Memoriam , Source Festival, Washington, DC <i>(first production; devised by Elizabeth Dinkova, Rachel Hynes & Jennifer Restack)</i>	June 2014
Intertwined , Sfumato Theater Festival, Sofia, Bulgaria <i>(first production; written by Eli Todorova)</i>	June 2013
King Lear , Reed College, Portland, OR <i>(by William Shakespeare)</i>	May 2013
Female Kingdom , Small Bulgarian Theater, Seattle, WA <i>(by Stanislav Kostov)</i>	Dec 2012
The Suede Jacket , Reed College, Portland, OR <i>(first production; adapted by Dinkova from Stanislav Stratiev)</i>	Oct 2012
The Portrait of an Idiot as a Younger Idiot , Reed College, Portland, OR <i>(first production; by Kyle Giller)</i>	April 2011
The Balance , Reed College, Portland, OR <i>(first production; adapted from Hans Christian Andersen by Dinkova & Jane Doerflinger)</i>	Dec 2010
<u>New Play Workshops:</u>	
The Gun Show , Synchronicity Theatre, Atlanta, GA (upcoming) <i>(devised by Dinkova & company)</i>	Jan 2020
TIT , 7 Stages, Atlanta, GA <i>(written by Dinkova & Jesse Rasmussen)</i>	Sept 2019
The Uninvited Guest , The Wilma Theatre, Philadelphia, PA <i>(by Jacqueline Goldfinger)</i>	Sept 2019
Consider It Not So Deeply , The Orchard Project, Saratoga Springs, NY <i>(adapted from Ubu Roi and Macbeth by Henry Wishcamper)</i>	June 2018
Road to a Dream , Brave New Works Festival, Atlanta, GA <i>(by Mark Vadlez)</i>	Feb 2018
<u>Assistant Directing (selected):</u>	
Ghost , Alliance Theatre, Atlanta, GA (associate director) <i>(adapted by Idris Goodwin from Jason Reynolds, directed by Tinashe Kajese-Bolden)</i>	Oct 2019
Candide , Alliance Theatre, Atlanta, GA <i>(written by Leonard Bernstein, directed by Susan V. Booth)</i>	April 2018
Two One Acts by Pearl Cleage , Alliance Theatre, Atlanta, GA <i>(written by Pearl Cleage, directed by Timothy Douglas)</i>	March 2018
Indecent , Yale Rep, New Haven, CT <i>(written by Paula Vogel, directed by Rebecca Taichman)</i>	Oct 2015
Tribes , The Studio Theatre, Washington, DC <i>(written by Nina Raine, directed by David Muse)</i>	Jan 2014
Torch Song Trilogy , The Studio Theatre, Washington, DC <i>(written by Harvey Fierstein, directed by Michael Kahn)</i>	Sept 2013
Hamlet , Bulgarian National Theater "Ivan Vazov", Sofia, Bulgaria <i>(translated by Alexander Shurbanov, directed by Javor Gardev)</i>	Jun-Aug 2012
<u>LEADERSHIP</u>	
Artistic Leadership Fellow , Alliance Theatre, Atlanta, GA	2017-18
Yale Summer Cabaret Artistic Director , Yale Cabaret, New Haven, CT	Jan-Sept 2016
Artistic Apprentice , The Studio Theatre, Washington, DC	2013-14
<u>AWARDS & GRANTS</u>	
Idea Capital Grant , Idea Capital, Atlanta, GA	2019
Julian Milton Kaufman Prize for Directing , Yale School of Drama, New Haven, CT	2017

EDUCATION

M.F.A. in Directing, Yale School of Drama, New Haven, CT 2014-17
B.A Double Major in Theater & Psychology, Reed College, Portland, OR 2009-13

EQUITY, DIVERSITY & INCLUSION TRAINING

BIT to Stop Anti-Asian/American and Xenophobic Harassment, Hollaback! July 2020
Community-Centric Fundraising, CCF July 2020
Bystander Intervention Training to Stop Anti-Black Harassment, Hollaback! June 2020
Theatres, Civic Practice & Community, Center for Performance & Civic Practice June 2020
Inclusivity On & Off Stage, Re: Theatre May 2020
Cornerstone Theater Company's Story Circle, Alliance Theatre, Atlanta, GA Oct 2017
Facilitation for Social Change, Yale School of Drama, New Haven, CT Aug 2016
Beyond Diversity: Practicing Equity, Diversity, and Inclusion, YSD, New Haven, CT Aug 2016

CONFERENCE, WORKSHOP, AND SEMINAR LEADERSHIP

Antiracism Book Circles, Out of Hand Theatre, Atlanta, GA July 2020
Radical Collaborations: Devised Theater, WT Playwrights, Atlanta, GA March 2020
Freelance acting coaching 2016-present
Freelance dramaturgy and script development 2016-present
Artists' Response to Gun Violence (*session leader*), TCG Conference, St. Louis June 2018
Text Analysis - teens, Alliance Theatre, Atlanta, GA May 2018
Fundamentals of acting - understudies, Alliance Theatre, Atlanta, GA 2017-18

CREATIVE WRITING & ADAPTATIONS

RAGE, a musical adaptation of Stephen King's eponymous novel, in which a writer confronts his responsibility when readers get "inspired" with deadly results, and an act of violence catalyzes emotional revelation among a group of students; book & lyrics by Elizabeth Dinkova, music by Fred Kennedy. The play was workshopped and produced with the students of Quinnipiac University (March 2020) and was a finalist for the RAVE Theater Festival (July 2020, postponed due to COVID-19).

BULGARIA! REVOLT!, a musical about art and revolution inspired by Geo Milev's *September*, co-created with Miranda Rose Hall; book & lyrics by Miranda, music by Michael Costagliola. Workshopped with Yale University students (Dec 2016), to be produced at Single Carrot Theatre, Baltimore, MD (May 2020, postponed due to COVID-19)

TIT, inspired by *Titus Andronicus*, co-written with Jesse Rasmussen. A contemporary musical adaptation about political infighting and finding one's voice in the midst of chaos and divisions. Commissioned, workshopped (Sept 2020), and to be produced by 7 Sages, Atlanta, GA (Fall 2021)

The Gun Show, an interactive experience devised by Elizabeth Dinkova & company, based on interviews with community members and artists about gun culture and legislation, examining views from various ends of the political spectrum to find commonalities. Workshopped at the Alliance Theatre (Dec 2017) and Synchronicity Theatre, Atlanta, GA (Jan 2020).

The Congresswomen, inspired by Aristophanes, a tragicomic musical fantasia about women in power and utopian politics, devised with the students at Queens College; script & lyrics by Elizabeth Dinkova, music by Stew (*Passing Strange*). Produced at Queens College, CUNY (Feb 2019).

The Seagull, a contemporary adaptation about the quest to transform the world through art from A. Chekhov; script & lyrics by Elizabeth Dinkova, music by Anais Azul. Commissioned and produced at Serenbe Playhouse, Serenbe, GA (Sept 2019).

Facebook in Memoriam, devised with Rachel Hynes and Jennifer Restack. An interdisciplinary performance/installation about the digital ghosts that remain when our loved ones pass away. Performed at the Washington, DC Source Festival (June 2014).