

# Elizabeth Dinkova

theater director | writer | teacher

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## ***DIRECTING***

### **Productions (selected):**

<b>Passing Strange</b> , Theatrical Outfit, Atlanta, GA (upcoming) <i>(book &amp; lyrics by Stew, music by Stew &amp; Heidi Rodewald; co-directed with Jamil Jude)</i>	Fall/Spring 2022
<b>Cracking Zeus</b> , Alliance Theatre Digital Spotlight, Atlanta, GA <i>(theatrical film, written by Christopher Hampton)</i>	April 2021
<b>Before the End</b> , Ryerson University, Toronto, Canada <i>(interactive film production, inspired by Chekhov, created by Elizabeth Dinkova &amp; company)</i>	April 2021
<b>TIT</b> , NYC Indie Theatre Film Festival, New Ohio Theatre, NYC <i>(visual album, written with Jesse Rasmussen; music by Nicolette Emanuelle &amp; Eugene Russel IV)</i>	March 2021
<b>The World is Sand</b> , Spooky Action Theatre, Washington, DC <i>(theatrical film, written by Jacob Zack)</i>	Jan 2021
<b>Rage</b> , Quinnipiac University, Hamden, CT <i>(first production; adapted by Elizabeth Dinkova from Stephen King)</i>	Feb 2020
<b>Orfeo ed Euridice</b> , Bel Cantanti Opera, Silver Spring, MD <i>(opera by Christoph Willibald Gluck)</i>	April 2019
<b>The Congresswomen</b> , Queens College CUNY, NYC, NY <i>(first production; adapted by Elizabeth Dinkova &amp; co from Aristophanes, music by Stew)</i>	Feb 2019
<b>Book of Thoughts</b> , Samovila Theater, Atlanta, GA <i>(interdisciplinary performance based on Kremena Kirolova's writing)</i>	Dec 2018
<b>The Seagull</b> , Serenbe Playhouse, Serenbe, GA <i>(first production; adapted by Elizabeth Dinkova from Anton Chekhov, with music by Anais Azul)</i>	Sept 2018
<b>If Pretty Hurts Ugly Must be a Muhfucka</b> , Yale School of Drama, New Haven, CT <i>(first production; written by Tori Sampson)</i>	May 2017
<b>Débâcles</b> , Yale Cabaret, New Haven, CT <i>(North American premiere; by Marion Aubert, translated by E. Butler &amp; K. Jannarone)</i>	Feb 2017
<b>Bulgaria! Revolt!</b> , Yale School of Drama, New Haven, CT <i>(first production; co-created with Miranda Rose Hall and Michael Costagliola)</i>	Dec 2016
<b>Adam Geist</b> , Yale Summer Cabaret, New Haven, CT <i>(North American premiere; by Dea Loher, translated by David Tushingham)</i>	July 2016
<b>Antarctica, Which Is To Say Nowhere</b> , Yale Summer Cabaret, New Haven, CT <i>(first production; by Miranda Rose Hall)</i>	June 2016
<b>Othello</b> , Yale School of Drama, New Haven, CT <i>(by William Shakespeare)</i>	April 2016
<b>How We Died of Disease-Related Illness</b> , Yale Cabaret, New Haven, CT <i>(by Miranda Rose Hall)</i>	Feb 2016
<b>Boris Yeltsin</b> , Yale Cabaret, New Haven, CT <i>(English-language premiere; by Mickael Oliveira, translated by Maria Marques)</i>	June 2016
<b>Best Lesbian Erotica 1995</b> , Yale Summer Cabaret, New Haven, CT <i>(first production; by Miranda Rose Hall)</i>	Oct 2015
<b>Intertwined</b> , Sfumato Theater Festival, Sofia, Bulgaria <i>(first production; written by Eli Todorova)</i>	June 2013

### **New Play Workshops (selected):**

<b>22</b> , Working Title Playwrights, Atlanta, GA <i>(by Erin Considine)</i>	May 2020
<b>Borderstone</b> , Actors' Express, Atlanta, GA <i>(by Natasha Patel)</i>	Jan 2020
<b>The Gun Show</b> , Synchronicity Theatre, Atlanta, GA <i>(devised by Dinkova &amp; company)</i>	Jan 2020
<b>The Uninvited Guest</b> , The Wilma Theater, Philadelphia, PA <i>(by Jacqueline Goldfinger)</i>	Sept 2019
<b>Consider It Not So Deeply</b> , The Orchard Project, Saratoga Springs, NY <i>(adapted from Ubu Roi and Macbeth by Henry Wishcamper)</i>	June 2018
<b>Road to a Dream</b> , Brave New Works Festival, Atlanta, GA <i>(by Mark Vadlez)</i>	Feb 2018

### **Assistant Directing (selected):**

<b>Ghost</b> , Alliance Theatre, Atlanta, GA <i>(adapted by Idris Goodwin, directed by Tinashe Kajese)</i>	Oct 2019
<b>Candide</b> , Alliance Theatre, Atlanta, GA <i>(written by Leonard Bernstein, directed by Susan V. Booth)</i>	April 2018
<b>Two One Acts by Pearl Cleage</b> , Alliance Theatre, Atlanta, GA <i>(written by Pearl Cleage, directed by Timothy Douglas)</i>	March 2018
<b>Indecent</b> , Yale Rep, New Haven, CT <i>(written by Paula Vogel, directed by Rebecca Taichman)</i>	Oct 2015
<b>Cock</b> , The Studio Theatre, Washington, DC <i>(written by Mike Bartlett, directed by David Muse)</i>	June 2014
<b>Water by the Spoonful</b> , The Studio Theatre, Washington, DC <i>(written by Quiara A. Hudes, directed by KJ Sanchez)</i>	March 2014
<b>Torch Song Trilogy</b> , The Studio Theatre, Washington, DC <i>(written by Harvey Fierstein, directed by Michael Kahn)</i>	Sept 2013

### **ARTISTIC LEADERSHIP**

<b>Associate Artistic Director</b> , 7 Stages Theatre, Atlanta, GA	current
<ul style="list-style-type: none"><li>• Conceived of and executed a plan for the formation of the 7 Stages Artistic Leadership Circle, a nonhierarchical leadership collaborative to guide the theatre.</li><li>• Launched a strategic planning process by collecting insights from stakeholders to reimagine mission, vision, values, and brand identity.</li><li>• Participated actively in programming the main season, new work incubator, and art of activism events.</li><li>• Generated marketing materials with a focus on copywriting to reenvision the voice of 7 Stages.</li><li>• Collaborated with Indigenous theatremakers to implement a Indigenous Land Use Fee per ticket at 7 Stages.</li><li>• Co-curated 7 Stages' interdisciplinary art festival <i>Human Lights</i>.</li></ul>	
<b>Yale Summer Cabaret Artistic Director</b> , Yale Cabaret, New Haven, CT	Jan-Sept 2016
<ul style="list-style-type: none"><li>• Pitched a season and organizational structure for the Yale Cabaret's summer season and was selected to lead it by the Yale Summer Cabaret Board.</li><li>• Programmed a 4-play, 3-event season called <i>7 Deadly Sins</i>.</li><li>• Hired a producing director, designers, performers, and technical personnel.</li><li>• Led the creation of a distinct brand identity and oversaw promotional materials.</li><li>• Participated actively in the budgeting process, making decisions about resource allocation with a \$100,000 budget.</li><li>• Interfaced with the board, solicited donations, and engaged with the local community.</li></ul>	

- Curated musical performances, artist dialogues, and other pre- and post-show events to facilitate deeper audience engagement.

- Artistic Leadership Fellow**, Alliance Theatre, Atlanta, GA 2017-18
- Worked closely with the audience development and marketing team to review mission for audience development, create goals, and implement a rubric for evaluating the success of audience development events and programs.
  - Produced and directed *Sanctuary in the Arts*, a multidisciplinary event celebrating the resilience of local refugees by showcasing over 10 local arts and social service organizations.
  - Participated in all categories of audience development events by leading talks, shaping artistic content, and facilitating communication with community partners.
  - Implemented an electronic all-staff review process for each Alliance production, culminating in an in-person senior staff discussion of action steps for improvement.
  - Crafted inclusive ticketing initiatives for future implementation through liasoning with the marketing, audience services, and audience development departments.
  - Workshopped *Road to a Dream: Scenes from Buford Highway*, Mark Valdez's Alliance-commissioned play Buford Highway's diverse immigrant community.
  - Produced a year of free directing masterclasses for Atlanta artists with nationally renowned visiting directors such as Timothy Douglas, Kimberly Senior, and Curt Columbus.
  - Taught acting classes with the Teen Ensemble and the Understudy Core.

- Artistic Apprentice**, The Studio Theatre, Washington, DC 2013-14
- Served as the assistant director to five mainstage shows.
  - Produced and cast the *British Invasion* reading series, the 2014 Season Launch, and directed a staged reading of Mike Bartlett's *Bull*.
  - Participated in season planning as a member of the literary committee.
  - Shadowed artistic director David Muse and completed special projects for him.
  - Rehearsed with and put in understudies.

### **TEACHING, WORKSHOPS & SEMINAR LEADERSHIP**

- Guest Lecturer in Directing**, Ryerson University, ON, Canada present
- Lecturer in Directing**, UC Riverside, Riverside, CA present
- Script Development Consultant** 2016-present
- Freelance acting coaching** 2016-present
- Artists' Response to Gun Violence** (*session leader*), TCG Conference, St. Louis June 2018
- Text Analysis - teens**, Alliance Theatre, Atlanta, GA 2017-18
- Fundamentals of acting - understudies**, Alliance Theatre, Atlanta, GA 2017-18

### **AWARDS & GRANTS**

- Idea Capital Grant**, Idea Capital, Atlanta, GA 2019
- Julian Milton Kaufman Prize for Directing**, Yale School of Drama, New Haven, CT 2017

### **EDUCATION**

- MFA in Theatre Directing**, Yale School of Drama, New Haven, CT 2014-17
- BA in Theatre and Psychology (double major)**, Reed College, Portland, OR 2009-13

### **EQUITY, DIVERSITY & INCLUSION TRAINING**

- Antiracist Theatre: a Foundational Course** 2020  
(*by Nicole Brewer*)
- BIT to Stop Anti-Asian/American and Xenophobic Harassment**, Hollaback! 2020  
(*by Jackie Miller and Bessie Chan-Smith*)
- Community-Centric Fundraising**, CCF 2020
- Bystander Intervention Training to Stop Anti-Black Harassment**, Hollaback! 2020  
(*by Jackie Miller*)

<b>Theatres, Civic Practice &amp; Community</b> , Center for Performance & Civic Practice (by Michael Rohd and Rebecca Martinez)	2020
<b>Inclusivity On &amp; Off Stage</b> , Re: Theatre (by Donald Felder, Donte Felder, Francesca Betancourt, Alisa Hurwitz)	2020
<b>Cornerstone Theater Company's Story Circle</b> , Alliance Theatre, Atlanta, GA (by Mark Valdez)	2017
<b>Facilitation for Social Change</b> , Yale School of Drama, New Haven, CT (by Carmen Morgan)	2016
<b>Beyond Diversity: Practicing Equity, Diversity and Inclusion</b> , YSD, New Haven (by Carmen Morgan)	2016

### **CREATIVE WRITING & ADAPTATIONS**

**TIT**, inspired by *Titus Andronicus*, co-written with Jesse Rasmussen: a contemporary musical adaptation about political infighting and finding one's voice in the midst of chaos and divisions. Commissioned, to be workshopped, and produced by 7 Sages, Atlanta, GA (Sept 2020).

**The Gun Show**, an interactive experience devised by Elizabeth Dinkova & company: based on interviews with community members and artists about gun culture and legislation, examining views from various ends of the political spectrum to find commonalities. Workshopped at Alliance Theatre (Dec 2017) and Synchronicity Theatre, Atlanta, GA (Jan 2020, upcoming).

**The Congresswomen**, inspired by Aristophanes: a tragicomic musical fantasia about women in power and utopian politics, devised with the students at Queens College; script & lyrics by Elizabeth Dinkova, music by Stew (*Passing Strange*). Produced at Queens College, CUNY (Feb 2019).

**Rage**, a musical adaptation of Stephen King's eponymous novel: in which a writer confronts his responsibility when readers get "inspired" with deadly results, and an act of violence catalyzes emotional revelation among a group of students; book & lyrics by Elizabeth Dinkova, music by Fred Kennedy. To be workshopped and produced with the students of Quinnipiac University (March 2020, upcoming).

**BULGARIA! REVOLT!**, a musical about art and revolution inspired by Geo Milev's *September*, co-created with Miranda Rose Hall; book & lyrics by Miranda, music by Michael Costagliola. Workshopped with Yale University students (Dec 2016), to be produced at Single Carrot Theatre, Baltimore, MD (May 2020, upcoming).

**The Seagull**, a contemporary adaptation about the quest to transform the world through art from A. Chekhov; script & lyrics by Elizabeth Dinkova, music by Anais Azul. Commissioned and produced at Serenbe Playhouse, Serenbe, GA (Sept 2019).

**Facebook in Memoriam**, devised with Rachel Hynes and Jennifer Restack: An interdisciplinary performance/installation about the digital ghosts that remain when our loved ones pass away. Performed at the Washington, DC Source Festival (June 2014).

**The Suede Jacket**, adapted from Stanislav Stratiev: an absurdist tragicomedy about personal agency in the midst of socialist bureaucracy (and sheep). Produced at Reed College, Portland, OR (Oct 2013).

**The Balance**, adapted with Jane Doerflinger from Hans Christian Andersen's *The Story of a Mother*: a play intertwining a mother's fantastical quest to save her child from the clutches of death with an 18th century lunatic asylum patient's journey to process his grief. Produced at Reed College, Portland, OR (Dec 2010).