

# Elizabeth Dinkova

theater director | writer | teacher

[elizabeth.dinkova@gmail.com](mailto:elizabeth.dinkova@gmail.com)

203.645.4794

[www.elizabethdinkova.com](http://www.elizabethdinkova.com)

## ***DIRECTING***

### ***Productions:***

<b>Passing Strange</b> , Theatrical Outfit, Atlanta, GA (upcoming) <i>(book &amp; lyrics by Stew; music by Stew &amp; Heidi Rodewald)</i>	Feb 2021
<b>Bulgaria! Revolt!</b> , Single Carrot Theater, Baltimore, MD (upcoming) <i>(world premiere; co-created with M. R. Hall and M. Costagliola)</i>	Sept 2020
<b>Coriolanus</b> , Shakespeare in the Woods, Pawlet, Vermont (Covid-19 postponement) <i>(adapted by Elizabeth Dinkova)</i>	Aug 2020
<b>Rage</b> , Quinnipiac University, Hamden, CT <i>(first production; adapted by Elizabeth Dinkova from Stephen King)</i>	Feb 2020
<b>Orfeo ed Euridice</b> , Bel Cantanti Opera, Silver Spring, MD <i>(opera by Christoph Willibald Gluck)</i>	April 2019
<b>The Congresswomen</b> , Queens College CUNY, NYC, NY <i>(first production; adapted by Elizabeth Dinkova &amp; co from Aristophanes, music by Stew)</i>	Feb 2019
<b>Book of Thoughts</b> , Samovila Theater, Atlanta, GA <i>(interdisciplinary performance based on Kremena Kirolova's writing)</i>	Dec 2018
<b>The Seagull</b> , Serenbe Playhouse, Serenbe, GA <i>(first production; adapted by Elizabeth Dinkova from Anton Chekhov, with music by Anaïs Azul)</i>	Sept 2018
<b>Dinosaur!</b> , Alliance Theatre TVY (Theatre for the Very Young), Atlanta, GA <i>(conceived by Nicole Livieratos)</i>	Jan 2018
<b>If Pretty Hurts Ugly Must be a Muhfucka</b> , Yale School of Drama, New Haven, CT <i>(first production; written by Tori Sampson)</i>	May 2017
<b>Débâcles</b> , Yale Cabaret, New Haven, CT <i>(North American premiere; by Marion Aubert, translated by E. Butler &amp; K. Jannarone)</i>	Feb 2017
<b>Bulgaria! Revolt!</b> , Yale School of Drama, New Haven, CT <i>(first production; co-created with Miranda Rose Hall and Michael Costagliola)</i>	Dec 2016
<b>Adam Geist</b> , Yale Summer Cabaret, New Haven, CT <i>(North American premiere; by Dea Loher, translated by David Tushingham)</i>	July 2016
<b>Antarctica, Which Is To Say Nowhere</b> , Yale Summer Cabaret, New Haven, CT <i>(first production; by Miranda Rose Hall)</i>	June 2016
<b>Othello</b> , Yale School of Drama, New Haven, CT <i>(by William Shakespeare)</i>	April 2016
<b>How We Died of Disease-Related Illness</b> , Yale Cabaret, New Haven, CT <i>(by Miranda Rose Hall)</i>	Feb 2016
<b>Boris Yeltsin</b> , Yale Cabaret, New Haven, CT <i>(English-language premiere; by Mickael de Oliveira, translated by Maria Marques)</i>	June 2016
<b>Best Lesbian Erotica 1995</b> , Yale Summer Cabaret, New Haven, CT <i>(first production; by Miranda Rose Hall)</i>	Oct 2015
<b>Leonce and Lena</b> , Yale Cabaret, New Haven, CT <i>(written by Georg Buchner, translated by Gavin Whitehead)</i>	March 2015
<b>Facebook in Memoriam</b> , Source Festival, Washington, DC <i>(first production; devised by Elizabeth Dinkova, Rachel Hynes &amp; Jennifer Restack)</i>	June 2014
<b>Bull</b> , Studio Theatre, Washington, DC <i>(staged reading; written by Mike Bartlett)</i>	May 2014
<b>Intertwined</b> , Sfumato Theater Festival, Sofia, Bulgaria	June 2013

<i>(first production; written by Eli Todorova)</i>	
<b>King Lear</b> , Reed College, Portland, OR	May 2013
<i>(by William Shakespeare)</i>	
<b>Female Kingdom</b> , Small Bulgarian Theater, Seattle, WA	Dec 2012
<i>(by Stanislav Kostov)</i>	
<b>The Suede Jacket</b> , Reed College, Portland, OR	Oct 2012
<i>(first production; adapted by Elizabeth Dinkova from Stanislav Stratiev)</i>	
<b>The Portrait of an Idiot as a Younger Idiot</b> , Reed College, Portland, OR	April 2011
<i>(first production; by Kyle Giller)</i>	
<b>The Balance</b> , Reed College, Portland, OR	Dec 2010
<i>(first production; adapted from Hans Christian Andersen by Elizabeth Dinkova &amp; Jane Doerflinger)</i>	
<b><u>New Play Workshops:</u></b>	
<b>Borderstone</b> , Actors' Express, Atlanta, GA	Jan 2020
<i>(by Natasha Patel)</i>	
<b>The Gun Show</b> , Synchronicity Theatre, Atlanta, GA	Jan 2020
<i>(devised by Elizabeth Dinkova &amp; company)</i>	
<b>Borderstone</b> , Working Title Playwrights, Atlanta, GA	Dec 2019
<i>(by Natasha Patel)</i>	
<b>TIT</b> , 7 Stages, Atlanta, GA	Sept 2019
<i>(written by Elizabeth Dinkova &amp; Jesse Rasmussen)</i>	
<b>The Uninvited Guest</b> , The Wilma Theater, Philadelphia, PA	Sept 2019
<i>(by Jacqueline Goldfinger)</i>	
<b>Phsitter! A Drinking Song for 2020</b> , The Orchard Project, Saratoga Springs, NY	June 2018
<i>(adapted from Ubu Roi and Macbeth by Henry Wishcamper)</i>	
<b>Road to a Dream</b> , Brave New Works Festival, Atlanta, GA	Feb 2018
<i>(by Mark Vadlez)</i>	
<b><u>Assistant Directing:</u></b>	
<b>Ghost</b> , Alliance Theatre, Atlanta, GA	Oct 2019
<i>(adapted by Idris Goodwin, directed by Tinashe Kajese)</i>	
<b>Nick's Flamingo Grill</b> , Alliance Theatre, Atlanta, GA	Sept 2018
<i>(world premiere; written by Phillip DePoy, directed by Tinashe Kajese)</i>	
<b>Candide</b> , Alliance Theatre, Atlanta, GA	April 2018
<i>(written by Leonard Bernstein, directed by Susan V. Booth)</i>	
<b>Two One Acts by Pearl Cleage</b> , Alliance Theatre, Atlanta, GA	March 2018
<i>(written by Pearl Cleage, directed by Timothy Douglas)</i>	
<b>Shakespeare in Love</b> , Alliance Theatre, Atlanta, GA	Sept 2017
<i>(written by Lee Hall, directed by Richard Garner)</i>	
<b>Indecent</b> , Yale Rep, New Haven, CT	Oct 2015
<i>(written by Paula Vogel, directed by Rebecca Taichman)</i>	
<b>Cock</b> , The Studio Theatre, Washington, DC	June 2014
<i>(written by Mike Bartlett, directed by David Muse)</i>	
<b>Water by the Spoonful</b> , The Studio Theatre, Washington, DC	March 2014
<i>(written by Quiara A. Hudes, directed by KJ Sanchez)</i>	
<b>Tribes</b> , The Studio Theatre, Washington, DC	Jan 2014
<i>(written by Nina Raine, directed by David Muse)</i>	
<b>Torch Song Trilogy</b> , The Studio Theatre, Washington, DC	Sept 2013
<i>(written by Harvey Fierstein, directed by Michael Kahn)</i>	
<b>Hamlet</b> , Bulgarian National Theater "Ivan Vazov", Sofia, Bulgaria	Jun-Aug 2012
<i>(translated by Alexander Shurbanov, directed by Javor Gardev)</i>	

## **ARTISTIC LEADERSHIP**

**Artistic Leadership Fellow**, Alliance Theatre, Atlanta, GA

2017-18

- Worked closely with the audience development and marketing team to review mission for audience development, create goals, and implement a rubric for evaluating the success of audience development events and programs.
- Produced and directed *Sanctuary in the Arts*, a multidisciplinary event celebrating the resilience of local refugees by showcasing over 10 local arts and social service organizations.
- Participated in all categories of audience development events by leading talks, shaping artistic content, and facilitating communication with community partners.
- Implemented an electronic all-staff review process for each Alliance production, culminating in an in-person senior staff discussion of action steps for improvement.
- Crafted inclusive ticketing initiatives for future implementation through liaising with the marketing, audience services, and audience development departments.
- Workshopped *Road to a Dream: Scenes from Buford Highway*, Mark Valdez's Alliance-commissioned play Buford Highway's diverse immigrant community.
- Trained with Valdez in Cornerstone's story-circle techniques for communal creation.
- Devised *The Gun Show*, an interactive theater experience about views on gun culture and legislation, with theater and teaching artists.
- Produced a year of free directing masterclasses for Atlanta artists with nationally renowned visiting directors such as Timothy Douglas, Kimberly Senior, and Curt Columbus.
- Taught acting classes with the Teen Ensemble and the Understudy Core.

**Yale Summer Cabaret Artistic Director**, Yale Cabaret, New Haven, CT

Jan-Sept 2016

- Pitched a season and organizational structure for the Yale Cabaret's summer season and was selected to lead it by the Yale Summer Cabaret Board.
- Programmed a 4-play, 3-event season called *7 Deadly Sins*, including one North American premiere (Rage: *Adam Geist* by Dea Loher), one first production (Greed: *Antarctica, which is to say nowhere* by Miranda Rose Hall), two contemporary plays (Lust: *Phaedra's Love* by Sarah Kane and Gluttony: *Alice in Wonderland* by Andre Gregory and the Manhattan Project), a *Sloth* party, an *Envy* concert, and a *Pride* staged reading (Tori Sampson's *Cadillac Crew*).
- Hired a producing director, general manager, designers, performers, and technical personnel.
- Led the creation of a distinct brand identity and oversaw marketing and promotional materials.
- Participated actively in the budgeting process, making decisions about resource allocation with a \$100,000 budget.
- Interfaced with the board, solicited donations, and engaged with the local community.
- Directed *Adam Geist* and *Antarctica, which is to say nowhere*.
- Curated musical performances, artist dialogues, and other pre- and post-show events to facilitate deeper audience engagement.

**Artistic Apprentice**, The Studio Theatre, Washington, DC

2013-14

- Served as the assistant director to five mainstage shows.

- Produced and cast the *British Invasion* reading series, the 2014 Season Launch, and directed a staged reading of Mike Bartlett's *Bull*.
- Participated in season planning as a member of the literary committee.
- Shadowed artistic director David Muse and completed special projects for him.
- Rehearsed with and put in understudies.

## **PRODUCING**

<b>Directing Masterclass Series</b> , Alliance Theatre, Atlanta, GA	Aug 2017-18
<b>Sanctuary in the Arts: Celebrating Refugees and Their Stories</b> , Alliance Theatre	Feb 2018
<b>Yale Summer Cabaret Artistic Director</b> , Yale Cabaret, New Haven, CT	Jan-Sep 2016
<b>New British Invasion Reading Series</b> , The Studio Theatre, Washington, DC	Jan-Jun 2014

## **CLASSES, WORKSHOPS, AND SEMINARS**

<b>Script Development Consulting</b>	2016-present
<b>Freelance Acting Coaching</b>	2016-present
<b>The Business of Directing</b> , Quinnipiac University, Hamden, CT	April 2020
<b>Radical Collaborations: Devised Theater</b> , Working Title Playwrights, ATL, GA	March 2020
<b>Artists' Response to Gun Violence</b> ( <i>session leader</i> ), TCG Conference, St. Louis, MO	June 2018
<b>Script Analysis - teens</b> , Alliance Theatre, Atlanta, GA	2017-18
<b>Fundamentals of Acting - understudies</b> , Alliance Theatre, ATL, GA	2017-18

## **AWARDS & GRANTS**

<b>Idea Capital Grant</b> , Idea Capital, Atlanta, GA	2019
<b>Julian Milton Kaufman Prize for Directing</b> , Yale School of Drama, New Haven, CT	2017

## **EDUCATION**

<b>MFA in Theatre Directing</b> , Yale School of Drama, New Haven, CT	2014-17
<b>BA in Theatre and Psychology (double major)</b> , Reed College, Portland, OR	2009-13

## **EQUITY, DIVERSITY & INCLUSION TRAINING**

<b>Cornerstone Theater Company's Story Circle</b> , Alliance Theatre, Atlanta, GA ( <i>by Mark Valdez</i> )	2017
<b>Facilitation for Social Change</b> , Yale School of Drama, New Haven, CT ( <i>by Carmen Morgan</i> )	2016
<b>Beyond Diversity: Practicing Equity, Diversity, and Inclusion</b> , New Haven, CT ( <i>by Carmen Morgan</i> )	2016

## **CREATIVE WRITING & ADAPTATIONS**

**BULGARIA! REVOLT!**, a musical about art and revolution inspired by Geo Milev's *September*, co-created with Miranda Rose Hall; book & lyrics by Miranda, music by Michael Costagliola. Workshop production with Yale University students (Dec 2016), to be produced at Single Carrot Theatre, Baltimore, MD (September 2020, upcoming).

**RAGE**, a musical adaptation of Stephen King's eponymous novel: in which a writer confronts his responsibility when readers get "inspired" with deadly results, and an act of violence catalyzes emotional revelation among a group of students; book & lyrics by Elizabeth Dinkova, music and additional lyrics by Fred Kennedy. Workshopped and produced with the students of Quinnipiac University (March 2020).

**The Gun Show**, an interactive experience devised by Elizabeth Dinkova & company: based on interviews with community members and artists about gun culture and legislation, examining views from various ends of the political spectrum to find commonalities. Workshopped at Alliance Theatre (Dec 2017) and Synchronicity Theatre, Atlanta, GA (Jan 2020).

**TIT**, inspired by *Titus Andronicus*, co-written with Jesse Rasmussen with input from devising company: a contemporary musical adaptation about political infighting and finding one's voice in the midst of chaos and divisions. Commissioned, workshopped (Sept 2019) and to be produced by 7 Sages, Atlanta, GA.

**The Congresswomen**, inspired by Aristophanes: a tragicomic musical fantasia about women in power and utopian politics, devised with the students at Queens College; script & lyrics by Elizabeth Dinkova, music by Stew (*Passing Strange*). Produced at Queens College, CUNY (Feb 2019).

**The Seagull**, a contemporary adaptation about the quest to transform the world through art from A. Chekhov; script & lyrics by Elizabeth Dinkova, music by Anais Azul. Commissioned and produced by Serenbe Playhouse, Serenbe, GA (Sept 2018).

**Facebook in Memoriam**, devised with Rachel Hynes and Jennifer Restack: An interdisciplinary performance/installation about the digital ghosts that remain when our loved ones pass away. Performed at the Washington, DC Source Festival (June 2014).

**The Suede Jacket**, adapted from Stanislav Stratiev: an absurdist tragicomedy about personal agency in the midst of socialist bureaucracy (and sheep). Produced at Reed College, Portland, OR (Oct 2013).

**The Balance**, adapted with Jane Doerflinger from Hans Christian Andersen's *The Story of a Mother*: a play intertwining a mother's fantastical quest to save her child from the clutches of death with an 18th century lunatic asylum patient's journey to process his grief. Produced at Reed College, Portland, OR (Dec 2010).